

International Physicists' Tournament

Contents

Contentto	
Logo	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	11
Logo Do's and Don'ts	12
<u>Colour</u>	13
Palette and usage	<u>13</u>
Typography	14
Typefaces	14
Brackets	16
Typography Do's and Don'ts	17
Business card	19
Website family	21
Graphic design	22
Posters	22
Banners	23
Ad pictures	24



This blue colour is recommended for use as dominant in our presentations and other visual graphics as primary

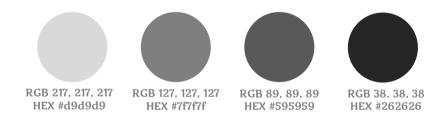
This dark teal colour is recommended for use as dominant in our presentations and other visual graphics as secondary

This turquoise colour is one of the logo's colours can be used to emphasize unity and relation between elements with main logo

This dark purple colour is one of the logo's colours can be used to emphasize unity and relation between elements with main logo

This light orange colour appear when it is necessary to make a design a little bit soft and warm Blue and dark teal can be used to create a gradient to add depth to visual design

Turquoise and dark purple can be used to create a gradient to add depth to visual design



White, black and this grayscale colours are used for body in order not to overload design with saturated bright colours. Also this grayscale allows to easily highlight important parts

Recommended proportion of colour usage:

